

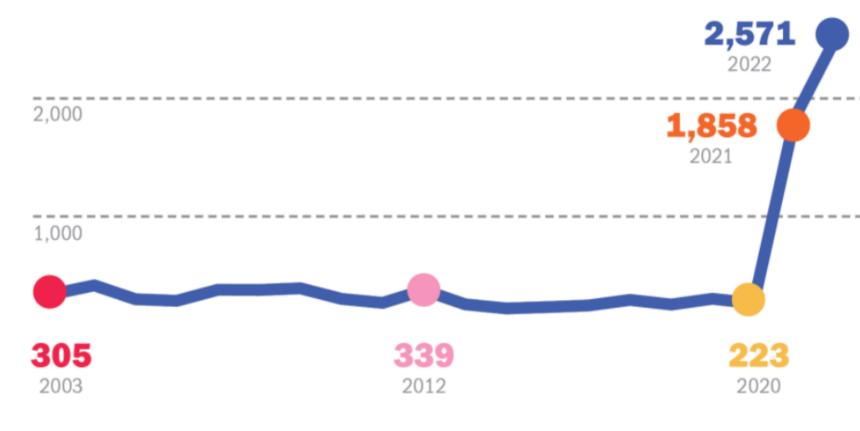
# CENSORSHIP BY THE NUMBERS



## **CENSORSHIP ON THE RISE**

The unparalleled number of reported book challenges in 2022 nearly doubled the number reported in 2021. The number of unique titles targeted marked a 38% increase over 2021.

### NUMBER OF UNIQUE TITLES CHALLENGED BY YEAR



# CENSORSHIP BY THE NUMBERS



### WHERE DO CHALLENGES TAKE PLACE?

In 2022, nearly 51% of the demands to censor books targeted books, programs, displays, and other materials in school libraries and schools; 48% of book challenges targeted materials in public libraries.





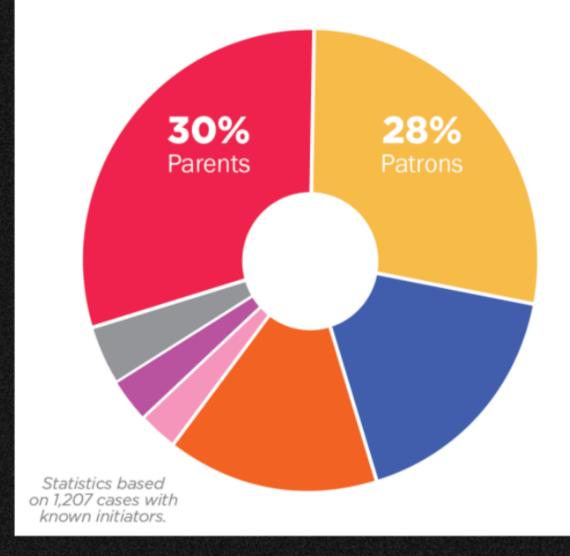




Higher education libraries and other institutions

# CENSORSHIP BY THE NUMBERS





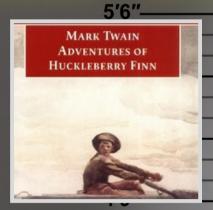
In 2022, 90% of reported challenge attempts targeted multiple titles, the work of a well-organized movement that distributes book lists used to initiate mass challenges that can empty the shelves of a library.

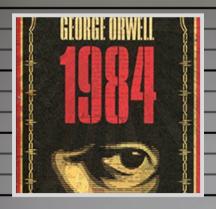
### **WHO INITIATES CHALLENGES?**

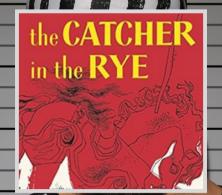
- 17% Political/religious groups
- **15**% Board/administration
  - 3% Librarians/teachers
  - 3% Elected officials
  - 4% Other (Includes non-custodial relatives, nonresidents, community members without library cards, etc.)

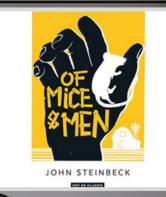


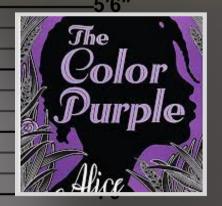
### MOST CHALLENGED BOOKS EVER IN THE US

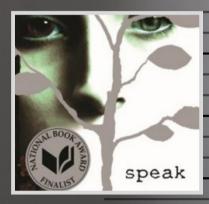


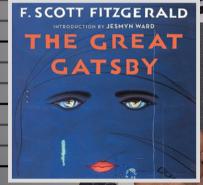














Central Police Department





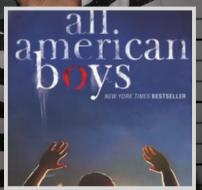


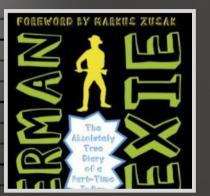




PREVIOUSLY PUBLISHED AS GEORGE

ALEX GINO





# THIS BANNED BOOKS WEEK...

# READA BANNED

ALA.ORG/BBOOKS | ALAAmericanLibraryAssociation

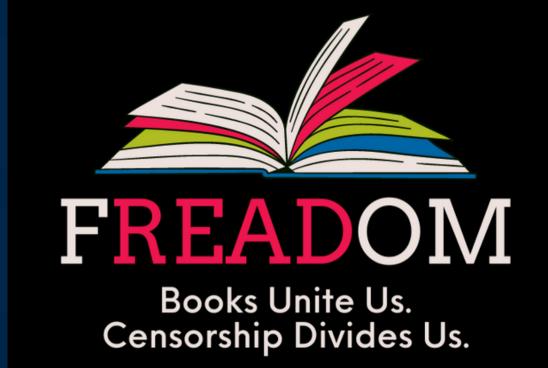
### SPONSOR A BANNED BOOK

Be an advocate for the freedom to read and use your right to tell people why reading makes you free. Free to build an opinion, free to argue, to debate, to disagree, like or dislike. Free to choose.



# WORDS HAVE POWER

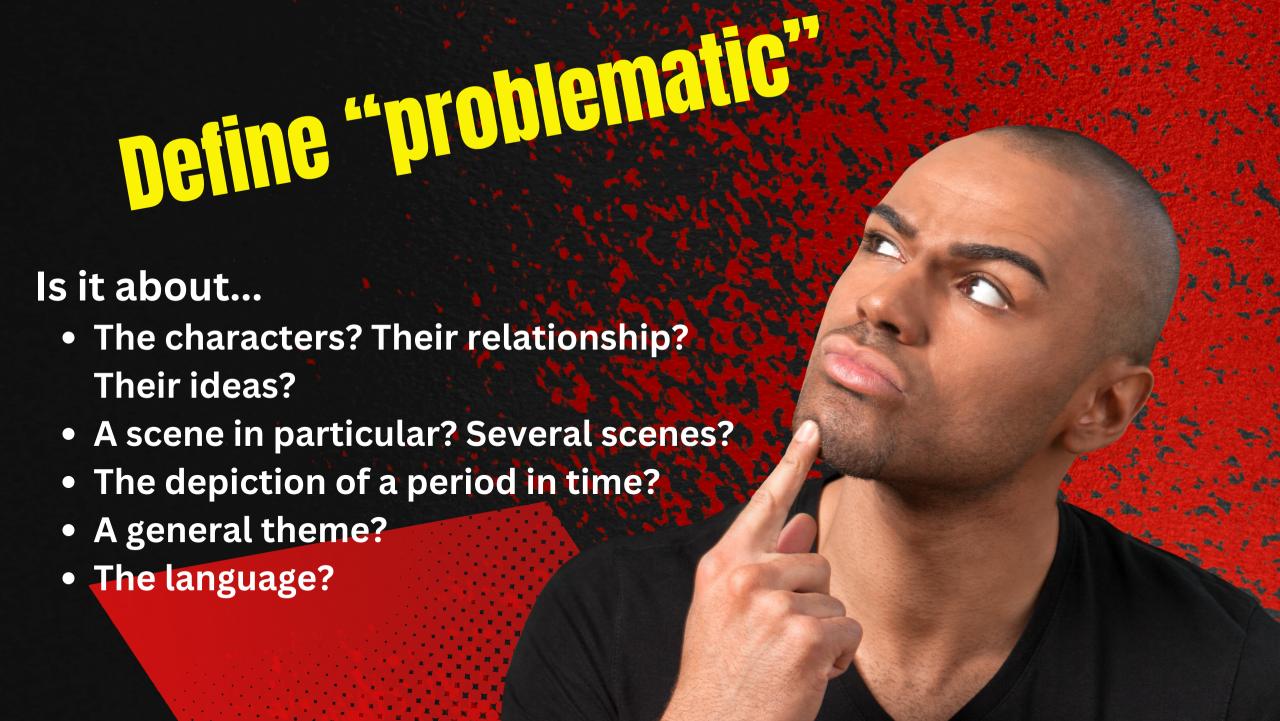
READ A
BANNED BOOK



**ALAAmericanLibraryAssociation** 

# CROSS POLICE LINE DO NOT CROSS POLICE LINE ON TOTAL POLICE LINE DO NOT CROSS POLICE LINE OF THE POLICE LINE DO NOT CROSS POLICE DO NOT CROSS POLICE DO NOT CROSS POLICE LINE DO NOT CROSS POLICE DO NOT CROSS POLICE DO NOT CROSS POL

- 1. Present your book's general ID.
- 2. Search its background or context of existence.
  - 3. Determine the crime it's been accused of.
  - 4. Read it and examine its circumstances, the evidence and clues.
- FOLICE LINE TOROSS POLICE LINE DO NOT CROSSILINE DO NOT CROSSILINE



# THINK

a problematic theme or a complex theme?

Does it make the story less:
-interesting or worthwhile?
-enjoyable or captivating?



# CONCLUDE As a group

-IS BANNING THE RIGHT SOLUTION?
USELESS? EXAGGERATED? JUSTIFIED?

-DID THESE ISSUES RUINED YOUR EXPERIENCE OF THE BOOK? ENHANCED IT? DID IT STOP YOU FROM ENJOYING AND UNDERSTANDING THE STORY, THE CHARACTERS?





# Scheduk

### **November 6th**

- > "Gender-Queer, a memoir", by M. Kobabe
- > "Of Mice and Men", by J. Steinbeck

### **November 13th**

- > "Speak", by L. H. Anderson
- > "The Catcher in the Rye", by J.D. Salinger

### **November 20th**

- > "The Absolutely True Diary of a Part-Time Indian", by S. Alexie
- > "The Colour Purple", by A. Walker

### **November 27th**

- > "All American Boys", by J. Reynolds & B. Kiely
- > "The Great Gatsby", by F. S. Fitzgerald

### **December 4th**

- > "1984", by G. Orwell
- > "The Hate U Give", by A. Thomas

#### **December 11th**

- > "The Adventures of Huckleberry Finn", by M. Twain
- > "The Handmaid's Tale", by M. Atwood

### December 18th

> The Hunger Games, by S. Collins